

Variations.

sur

un Air de Masaniello.

par

Fontaine.

40
2 FONTAINE.
Variations
SUR MASANIELLO.
VIOLON.

Andantino. Cantando.

PIANO.
INTRODUZIONE.

ff

f

p Cres - cen - do.

This musical score is written for guitar and piano. It consists of six systems of staves. The guitar part is written in treble clef, and the piano part is written in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the guitar playing a melodic line with a slur over the first two measures, and the piano providing a rhythmic accompaniment. The second system continues the melodic development in the guitar. The third system introduces the instruction "Loco." and "Cantando." above the guitar staff, indicating a change in playing style. The fourth system features a forte (f) dynamic marking for the guitar. The fifth system includes a piano (p) dynamic marking for the guitar. The sixth system concludes with the instruction "Diminuendo e ritardando." above the guitar staff, indicating a gradual decrease in volume and a slowing of the tempo. The score is numbered 620 at the bottom.

Loco. Cantando.

2^a Corde

Diminuendo e ritardando.

Allegretto risoluto.

THEMA.

f *p*

f *p*

ff *Dim.* *p* Con grazia e legato. *f* *ff*

tr *f* *p* *f* *p* *f* *p*

Grazioso.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Dynamic markings include *ff* and *ff*.



Second system of musical notation. The treble staff continues the melodic line. The piano accompaniment maintains the eighth-note texture. Dynamic markings include *pp*, *ff*, and *ff*.



Third system of musical notation. The treble staff features a melodic line with a trill at the end. The piano accompaniment includes a crescendo in the right hand. Dynamic markings include *p*, *Cres.*, *pp*, and *Cres - cen - do.*



Fourth system of musical notation. The treble staff features a melodic line with a crescendo. The piano accompaniment includes a crescendo in the right hand. Dynamic markings include *f*, *p*, *Cres.*, *ff*, *f*, *p*, *f*, *f*, and *ff*.

6

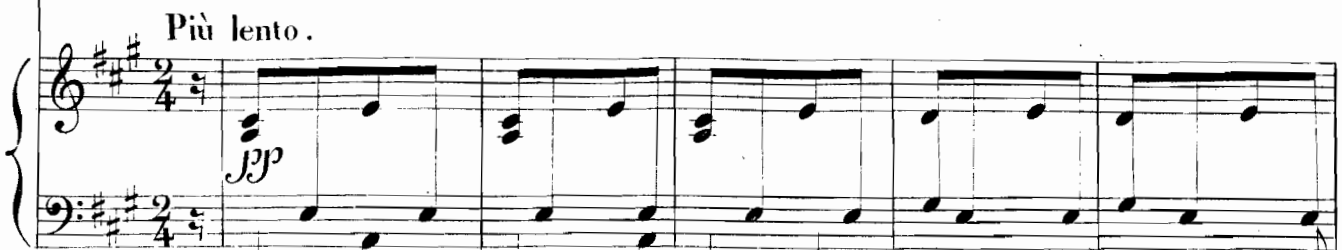
Più lento.
Brillante

1.^{re} Var.



Più lento.

1.^{re} Var.



Marcato il basso.



Handwritten musical score for piano, page 7. The score is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings. The key signature is D major (two sharps). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system includes a piano (*p*) marking and a forte (*f*) marking. The second system includes a piano (*p*) marking and a forte (*f*) marking. The score concludes with a double bar line and a final chord.

Dynamic markings: *p*, *f*, *pp*, *ff*.

Handwritten notes: *8*, *8^a*.

2^{me} Var.

ff *p* *f* *Sostenuito.* *pp* *ff*

f *p* *f* *pp*

ff *f* *p* *Crescen-do.* *p*

ff *f* *ff* *f* *ff* *p* *Risoluto.*

ff *p* *p* *p* *Crescen-do.* *f* *Risoluto.*

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff has dynamics *p*, *ff*, *pp*, *f*, *f*, and *ff*. The grand staff has dynamics *p*, *f*, *ff*, *p*, *ff*, *ff*, *f*, and *f*. The word "Crescendo." is written below the grand staff.

Second system of musical notation. It consists of a single treble staff and a grand staff. The first staff has a trill (*tr*) in the final measure. Dynamics include *f*, *ff*, and *ff* in both staves.

Third system of musical notation. It consists of a single treble staff and a grand staff. Dynamics include *pp* in the first staff and *p* in the grand staff.

Fourth system of musical notation. It consists of a single treble staff and a grand staff. Dynamics include *f*, *ff*, *f*, and *ff* in both staves.

Risoluto.

3.^{me} Var.

ff

ff

p

f

Cantando.

pp

Con grazia.

f

p

620.

The musical score is written for piano and violin. It begins with a tempo marking 'Risoluto.' and a 2/4 time signature. The piano part starts with a forte (ff) dynamic, while the violin part is marked 'Risoluto.' and features a triplet of eighth notes. The score is labeled '3.^{me} Var.' and contains several dynamic changes: ff, p, f, pp, and a final section marked 'Con grazia.' with f and p dynamics. The piece concludes with the number '620.' at the bottom center.

This musical score page contains measures 615 through 620. It is written for a piano and orchestra. The piano part is in treble clef with a key signature of two sharps (F# and C#). The orchestra part is in grand staff (treble and bass clefs) with a key signature of two sharps. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *p*, and *ff*. There are also markings for *tr* (trills) and *Crescendo*. The page number 620 is printed at the bottom center.

620.

*Piu lento e maestoso.**Piu lento.**Tremolo.**ff**ff**Cantando.*

This page of musical notation consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Articulations like trills (*tr*) and slurs are used throughout. The piece concludes with a double bar line and the number 620.

620.

[illegible]

Allegro più lento.

Più lento.

FINALE.

Espressivo.

Cantando.

620.

This musical score page contains measures 615 through 620. It is written for a violin and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The violin part features a series of ascending and descending sixteenth-note runs, often beamed in groups of four. The piano accompaniment consists of chords and single notes, providing harmonic support. Performance markings include *Con grazia.* at measure 617, *ff* (fortissimo) at measure 618, *Accelerando.* at measure 619, *pp* (pianissimo) at measure 620, and *Crescendo.* at measure 621. The page number 620. is centered at the bottom.

Con grazia.

ff

Accelerando.

pp Accelerando.

Crescendo.

ff

620.



First system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. A crescendo marking "Cres" is placed above the bass staff, followed by the words "cen" and "do." indicating a vocal line.



Second system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. A marking "Serrez." is placed above the treble staff.



Third system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. A marking "Serrez le mouvement." is placed above the treble staff, and a marking "ff Serrez le mouvement." is placed above the bass staff.



Fourth system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. A marking "f" is placed above the bass staff.



Fifth system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. A marking "ff" is placed above the bass staff. The page number "620." is printed at the bottom center.

VARIATIONS BRILLANTES

Pour le Violon

avec Accomp^t de Piano,

sur un Air de l'Opéra de Masaniello:

Notre-Dame du Mont-Carmel,

de CARAFFA,

Dédiées à son Ami et Élève

Monsieur de Vivier.

Composées par

A. FONTAINE

Violon. Solo de la Musique particulière du Roi.

Op. 21.

N^o 14 des Airs Variés.

Prix: 7^f 50^c

à PARIS, chez FRÈRE, Éditeur M^d de Musique, Galerie des Panoramas, N^o 16.

620.

AV.

2 FONTAINE.

VIOLON.

Variations

Andantino.

Cantando.

Sup. MASANIELLO.

INTRODUZIONE.

1

3 0 4

2

2^a Corde

Loco.

Cantando.

ff

Diminuendo e ritardando.

ff

Allegretto risoluto.

THEMA.

f

p

ff

Dim.

Con grazia e legato.

Grazioso.

ff

pp

f

ff

ff

Gres.

f

p

Gres.

Brillante.

Scherzando.

1^{re} Var.

ff

VIOLON.

5

Violon musical score, 12 staves. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, p, pp, f, sf, Crescendo, Sostenuito, Risoluto). The key signature is two sharps (F# and C#).

2^{me} Var. $\frac{2}{4}$

ff p f pp ff

Crescendo.

Sostenuito.

Risoluto.

Risoluto.

tr

pp f

VIOLON.

3.^{me} Var. *Risolut.*

Cantando.

Con grazia.

Crescen-do.

Più lento e maestoso.

Risolut.

Cantando.

620.

VOLON.

5

Violon musical score page 5, measures 615-620. The score is in G major (one sharp) and 2/4 time. It features a complex arrangement of staves with various musical notations including trills, slurs, and dynamic markings.

Measures 615-620:

- Staff 1: Melodic line with trills and slurs. Dynamic markings: *tr*, *ff*, *tr*. Ends with "Cantando."
- Staff 2: Continuation of the melodic line. Dynamic markings: *ff*, *f*.
- Staff 3: Rhythmic accompaniment with chords. Dynamic markings: *pp*, *tr*.
- Staff 4: Rhythmic accompaniment with chords. Dynamic markings: *ff*, *f*.
- Staff 5: Rhythmic accompaniment with chords. Dynamic markings: *p*, *ff*.
- Staff 6: Rhythmic accompaniment with chords. Dynamic markings: *ff*.
- Staff 7: Melodic line with trills. Dynamic markings: *tr*, *p*, *tr*.
- Staff 8: Melodic line with trills. Dynamic markings: *tr*.
- Staff 9: Melodic line with trills. Dynamic markings: *tr*.
- Staff 10: Melodic line with trills. Dynamic markings: *ff*.
- Staff 11: Melodic line with trills. Dynamic markings: *f*, *tr*, *tr*, *tr*, *ff*.
- Staff 12: Melodic line with trills. Dynamic markings: *ff*.
- Staff 13: Melodic line with trills. Dynamic markings: *ff*.

Poco più lento.
Allegretto.

FINALE.

Espressivo.

Cantando.

Con grazia.

VIOLON.

7

Violon musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features a long, sweeping melodic line. The second staff includes a piano (p) dynamic and an 'Accelerando' instruction. The third staff continues the melodic development. The fourth staff shows a series of eighth-note patterns. The fifth staff is marked 'Serrez.' and contains a sequence of eighth notes. The sixth staff features a forte (ff) dynamic. The seventh staff continues the eighth-note patterns. The eighth staff is marked 'Staccato.' and contains a series of eighth notes. The ninth staff begins with a forte (ff) dynamic. The tenth staff concludes the page with a forte (ff) dynamic and a final melodic phrase.

